

M.A (ENGLISH) Semester - 1 (CBCS) Examination

Nov/Dec - 2022 [NEW COURSE]

INDIAN ENGLISH LITERATURE 1900-1950 (INTER DISCIPLINARY / ELE-2)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q.1 Comment on the variety of forms experimented by Tagore in the *Gitanjali*. (14)

OR

Q.1 Discuss *Gitanjali* as a Devotional poem.

Q.2 Discuss character sketch of Mahatma Gandhi-the father of nation with special reference to *Hind Swaraj*. (14)

OR

Q.2 Discuss Swaraj, Civilization, Passive resistance and English Education with special reference to *Hind Swaraj*.

Q.3 Is the description of Gandhi as the "Father of the Indian nation" in *Kanthapura* an appropriate one? Consider his role in and contribution to shaping Indian nationalism. (14)

OR

Q.3 Explain how the village of *Kanthapura* is a microcosm of the entrenched hierarchy in Indian society. Discuss how there is historical as well as artistic value to *Kanthapura*.

Q.4 Write a brief note on literary writer of 19th century Indian English literature. (14)

OR

Q.4 How did Social, Political, Economical and Religious aspects have influence in Indian English literature during 19th century?

Q.5 Write brief notes on following (Any Two) (14)

1. What happens at the end of the novel *Kanthapura*?
2. Theme of Humanism.
3. Gandhi's view on Doctors.
4. Discuss: Literary contribution based on Religious in 19th century.
